




Long Term Plan - English (2025-2026)

Vision: The English faculty is a beacon of excellence . A faculty that fosters a passion and love of English in our students, encourages them to be literary explorers and opens up worlds and cultures that are different to their own. Our students develop a love of language , become articulate communicators , critical readers and are exposed to cultural capital that allows them to take part in conversations, discussions and debates that they may otherwise be excluded from. Fundamentally, we create opportunities through empowering our students by breaking down walls, ceilings and barriers.							
	HT1	HT2	HT3	HT4	HT5	HT6	Threshold concepts
Year 7 – Power	Presentation of Heroes in Greek Myths and Legends		Representation of Women in Literature		The Power of Language		Knowledge of: <ul style="list-style-type: none">the concept and qualities of a herothe development of characterthe role of women in a patriarchal societyhow to use academic language to express ideashow to implement the Aristotelian triadhow figurative language is used to create meaningthe presentation of spoken language for performancenouns, pronouns, verbs, adjectives and adverbs
	The Iliad - Reading		Shakespeare: Romeo and Juliet		An Introduction to the Art of Rhetoric	Romantic Poetry	
		Reimagining Greek Mythology					
Year 8 - Conflict	The Gothic		War and Conflict	Dystopian World			Knowledge of: <ul style="list-style-type: none">the influence, on literature, of changes in societyhow setting, motif and extended metaphor are implemented for effecthow structure can be manipulated to create meaninghow power can be manipulated to cause conflicthow social and historical contexts shape meaninghow conflict affects the human conditiondeveloping explanations through word level connotations and examination of language techniquesmain clauses, imperatives, passive voice, compound sentences, subordinating conjunctions, participles and prepositions
	Gothic Literature The Body Snatcher	Crime and Punishment Non-fiction Writing	War Poetry of Wilfred Owen	Dystopian Reading: Animal Farm		Dystopian Writing	
Year 9 - Identity	Representation of the ‘Other’		Identity in a Post-Colonial World		Reclaiming Voices		Knowledge of: <ul style="list-style-type: none">societal changes that have affected the way that we appreciate Literatureconflict and powerlessness can lead to a loss of identityhow education is transformative and lack of education is disempowersdevelop explanations of what a writer is doing, how they are achieving this and why. Develop interpretations that focus on the bigger pictureThe power of rhetoric in creating powerful voices that can affect changehow structure and language can be crafted to create dystopian worlds of control and destructionRelative clauses, fragments, semi colons, colons, dashes, direct speech and punctuation rules
	Shakespeare: The Tempest		Poetry from different cultures	Post-Colonial play Small Island		Protest Articles	
		Descriptive Writing					



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 "Working Together for Excellence"						
Year 10 Language	The Writer's Craft		Writer's Viewpoints and Perspectives		Writing for an audience Spoken Language	
Year 10 Literature	An Inspector Calls		Macbeth – William Shakespeare		Power and Conflict – Various Poets	
Year 11 Literature	An Inspector Calls		Unseen Poetry	Developing Paper 1 knowledge		Developing Paper 2 knowledge
Year 11 Language	Comparing Texts		Language Paper 1 Section A+B	Language Paper 2 Section A + B	Final Revision Practise and Preparation	
						Knowledge of: <ul style="list-style-type: none">• How the powerless and disenfranchised are victims of an unfair society• The changing perception of conflict over time• The purpose of morality texts and writer's underlying messages about humankind's ability to reform• The influence of political ideologies on the creation of literature• How to construct an essay that demonstrates holistic knowledge of a text including the what, the how and the why.• How a text is structured and how language is used to create meaning• How to write with a viewpoint that is strong, clear and powerful using knowledge of rhetoric to influence an audience• How to craft well- constructed, accurate and convincing narratives and descriptions• Synthesis, evaluation, comparison and analysis.